10:30am-11:30am **Spotlight on Jim Ottaviani**— Join Jim Ottaviani (Levitation; Bone Sharps, Cowboys, and Thunder Lizards; Fallout; Two-Fisted Science] for a Sunday morning combination of interview and Q&A. He'll discuss nuclear engineering, comics about scientists, upcoming projects, how to stay calm when Buzz Aldrin calls (hint: you don't, but he's used to that), and what to do when the Nobel Museum asks you to speak (hint: you say yes). **Room 3** 

10:30am-11:30am Zuda Online Comics—Read. Vote. Create. With those three little words, Zuda is changing the face of webcomics. Panel participants include Zuda staff Richard Bruning, Ron Peraza. Kwanza Johnson, and Dave McCullough, along with creators Jeremy Love (Boyou), Bobby & Peter Timony (The Night Owls), David Gallaher & Steve Ellis (High Moon), Nick Doan (Proy for Death), Johnny Zito & Tony Trovarello (The Black Cherry Bombshells), Sheldon Vella (Supertron), and Caanan Grall (Celadore). Listen as they ramble incoherently, pausing occasionally to make a good point. Room 4

10:30am-12:00 CBLDF Live Art Jam — Did you ever want to look over a legendary artist's shoulder while he or she was making a great piece of art, and then add it to your collection? Well, here's your chance to do just that and support a great cause! See While Portacio (Spawn), Terry Moore (Echo), and other special guests draw live art projected on the big screen at the first ever CBLDF Live Art Jam at Comic-Con! Watch comics legends make stunning drawings of your favorite comics characters that you can bid on to support the First Amendment legal work of the Comic Book Legal Defense Fund! Don't miss this unforgettable event and your chance to walk away with some stunning art! Note: you will need a bidder number to bid on art in this event, which you can pick up at the CBLDF booth or at the start of the event. Room 5AB

Pocket program guide provided by www.ComicBookPage.com

Page 2

Pocket program guide provided by www.ComicBookPage.com

the standards midselodeon: Spongeoob SquarePonts Sneek, and Morel—Be the first InnezLines Plans II.1. TanezLines of the stand spondeon shows, first to watch some brand spanking new episodes of one of your favorite Mickelodeon shows, Spongeob Square-before-seen episode from Mick's latest breakout hit, The Mighty Bil, and watch the hillshous antics of Otis and hits from Mick's latest preserve the Mickelodeon of the standard of the short to get a sneed spongeon the standard of the short to get a sneed spongeon the standard of the short to get a sneed spongeon the spongeon series. Room 68

10:00am-5:00 San Diego International Children's Film Festival— The 5th Annual San Diego International International International Children's Film Festival operar (girl there on Kidd's Day at Comic-Con International) The Festival will steven short films for children of all ages from 10:00 kM to 5:00 PM in 80 mm 10.0 including animation, live action, and documentary. Filmmakers will appear to answer up vinctual properties of the schedule is coming soon! Room 10.0

Liodoma-Liodoma The Read Adventures of the Toylou LPUEL "Volue an participate in a LIVE recording of the podcast the LA Times calls: "A Profit of Puer and companion for kdels!" Set your imagination to fun with Dr. Floyd as he travels through time trying to thwart the plans of his arch-remember for the set when the set is the profit of the profit o

LUXUBART-11.2UWB JASK KINDY Throute— As we do every year, Irend and family of the great lack fively to remember the man some call The King. Participating this year are animation producers Joe Ruby and Kan Spear, Manvel writer-artist Lamy Libebs, and comit book/legend Jerry Robinson. And it's all hosted by—who else?—Mark Evanler, author of the recent book, kirby: King of Comics. Room NAB

10:00sm-11:00am Smallville Screening and Q&A— Comic-Con favorite Smallville returns, with reast show unners Kelly Souders, Brian Peterson, Todd Slavkin, and Derens Ammer Johning cast members to talk bodout the year shoed, answer from questions, and give an exclusive sensel, preek at clips featuring the new villains for season eight. Award-winning comic book writer, Emmy-noministed film and television writer/producer, and Smallvilla alum Japh Loeb (Heroes) moderates the season. From Tollini/Robhins Productions in association with Wamer Bros. Elevision, Smallvilla sirs Thursdays at 8:00 PM on The CW. Room 6CDEF

Comic-Con International: San Diego - Sunday, July 27, 2008

Comic-Con International: San Diego - Sunday, July 27, 2008

10:30am Harvel: Women in Marvel—She-Hulk and Ms. Marvel are powerhouses in the Marvel U—now meet the real women powerhouses who work in Marvel Comics today! Writers Robin Furth (Dark Tower) and Marjorie Liu (WYX), editor Jen Grunwald, colorist Christina Strain (Runoways), and blogger Valerie D'Orazio (Occasional Superheroine) are here to answer your question about their titles, announce new projects, and explain how more women are breaking into comics every day! Room 6A

10:30am:11:30am:1f's Always Sunny in Philadelphia— The FX hit comedy series If's Always Sunny in Philadelphia is coming to the Con. See an unaired episode from the upcoming season followed by a panel discussion featuring series stars Rob McElhenney, Glenn Howerton, Charlie Day, Kaitlin Olson, and director Fred Savage. The panel will be moderated by Damon Lindelof, creator/executive producer of Lost. Attendees of the screening and panel have the chance to win one of thousands of orizes, Ballipom 20

10:30am-11:30am Christian Comics Art Society— Hear about the 2008 explosion of Christianthemed projects from major publishers and network with other Christians. Featuring Michael Davis (co-creator, Static Shock), Sergio Cariello (The Lone Ranger), Jerrell Conner (Revelutions: The Prophets), Clint Johnson (Faith Wolker), and hosted by Leo Partible (Behind the Screen: Insiders on Faith, Film & Culture). A short sermon by Robert Luedke (Eye Witness) and worship music will precede the panel discussion. Room 245.

10:30am-11:30am Comics Arts Conference Session #13: Comics Construction: Literary and Visual Representations— Frank Verano (Temple University) compares Eddie Campbell's de/re-construction of the past in his Afec stories to the work of film director Alain Resnais.

Jason Frank (Youngstown State University) uses pages of comic art by Scott Wegener to display the application of Provats' Iterative mode in the comics art form. Michael Harrison (University of California at Irvine) explores how the visual imagery in gay Spanish comics allows cartoonists to comment on various conceptions of gender, sexual, and national identity.

10:30am-11:30am Kids Drawl — Join a great lineup of kids' cartoonists as they draw their hearts out—right in front of you! Cartoonists including Mick Abadzis (Loiko), Scott Morse (Visitations), Andy Runton (Owly), Kean Soo (Jellaby), and Dave Roman (Nickelodeon) will create art as you watch—with your help! Room 30CDE

Pocket program guide provided by www.ComicBookPage.com

Pocket program guide provided by www.ComicBookPage.com

and Mondy) on the steek beek at his kinkied new steetches when the creator cetum questions and monds are steed in the creator cetum questions and monds (Intulges) lone and passed monds (Dumples) and Dumples (Dumples) and Dumples

1.00-2.30 The Life of Michael Tumer Thibute Panel—Celebrate the life and times of acciammed artist, creator, and Aspen Comics pay appeal artist, creator, and Aspen Comics pay appeal artist, creator, and Aspen Comics pay appeals Inbute to the creator of the best-selling titles Forthom, Soulfire, and Witchblade, and the cover artist behind the mainstream comic event hirs Marwel's Cwil Mor and DC Comics' latentity Crists and ustrice Leogue of America. In honor of Turmer's Event work and DC Comics' underly, and the savor by counties event in Morandom and the counties event in the comic book industry, Aspen Comics will return the Favor by remembering Michael Turmer's manning life both in and outside of comics at this very special tribute event. Room SAB amaning life both in and outside of comics at this very special tribute event. Room SAB

12:30-11:30 How to Draw Monsters— Marshall Vandruff will show drawings of monsters by great masters and explain how the way they work has not changed in over 500 years. He'll demonstrate how to come up with ideas for monsters and draw them. Room 30CDE

12.30-11:00 MLK ir. Presents: Bodyvardigens and Mi Hoo, Kol-form—This is a must-see
screening for all you Vick's ir. fans! Catch a brand new episode from the Emmy Award—winning
show, Rockyvordigons. And then sit back for some more Mick Ir. fun with a music and dance
filled episode of Mi Hoo, Kol-lon. Room 8

JJGD9 WOO

OE:1-OE:SI

Buell, Elife Wusuic, Seege Poberezhny, Heather Taddy, and Karina Weldman. Be the first to Buell, Elife Wusuic, Seegey Poberezhny, Heather Taddy, and Karina Weldman. Be the first to see the Season S premier of Pornonomol Stotes, the show that seeles out the truth behind see the Season S premier of Pornonomol Stotes, the struth seed should be seed to see the seed of the Seed of

Comic-Con International: San Diego - Sunday, July 27, 2008

Comic-Con International: San Diego - Sunday, July 27, 2008

11:00am-12:00 Dave Stevens Tribute— The industry was shocked and saddened at the loss this year of one of our great creative talents. Emcee Mark Evanier Chairs an hour of remembrance by Dave's fans and friends as they talk about the creator of The Rocketeer...a great artist who left us much too early. Room 7AB

11:00am-12:30 Asian Ball Jointed Dolls 101/Collectors Meeting— Doll owners and enthusiasts discuss the world of Asian ball-jointed resin dolls from companies like Elfdoll, Volks, Cerberus Project, Customhouse, Fairyland, Angelregion, Bambicrony, and many others. Learn the basics about BIDs, and pick up tips on customizing, maintaining, and photographing these beautiful dolls. Share the beauty of your own unique doll, or just see the many dolls on display, from tiny to towering. Make new friends—both live and resin! Room 8

11:15am-12:15 Supernatural Screening and Q&A— Supernatural stars Jensen Ackles (Smallwile) and Jared Padalecki (House of Wax)—along with creator/executive producer Eric Kripke (Boogerman), co-executive producers Ber Edlund (Angel) and Peter Johnson (Supernatural: Origins comic book series), and supervising producer Sera Gamble (Eyes)—present exclusive sneak peek footage from the highly anticipated fourth season premiere of this thrill-ride series, answer questions, and show a portion of the special features from the upcoming third season DVD release. Produced by Wonderland Sound and Vision in association with Warner Bros. Television, Supernatural airs Thursdays at 9:00 PM ET/PT on The CW. Room COEE

11:30am-12:30 Spotlight on <u>Kyle Baker</u>— Between the rich history of *Nat Turner*, the family hijinks of *The Bakers: Babies & Kittens*, and the wild war in *Special Forces*, it's been a busy year so far for <u>Kyle Baker</u>! The <u>Eisner Award</u>—winning writer/artist talks about all this stuff and what's next. *Room* 2

11:30am-12:30 Graphic Novel Help in Libraries — Graphic novel collections are booming in libraries. How can a librarian manage when there seems to be a new "must have" title coming out every week? Jill Patterson (La Habra Branch Library) Merideth Jenson-Benjamin (Glendale Public Library), John Shableski (Diamond), and Hillary W. Chang (McCully-Moilliil Public Library) discuss practical ways for librarians to survive their GN collection. Room 3

Pocket program guide provided by www.ComicBookPage.com Page 4

Pocket program guide provided by www.ComicBookPage.com

D2:3-01:30 **Spotlight on Sieve Breen**—Pulitizer Prize—winning editorial cartoonist <u>Sieve Breen</u> (Son Tobego Union Tribune) is part of Comic-Con's special editorial cartoons theme this year. The cartoonist talks about creating topical cartoons, his comic strip, Grand Avenue, and his children's books, Stick and Violet the Pilot, with moderator Bob Kittle. **Room 4** 

12.39-2.10 The Secret Origin of Good Readers— The 8th annual Secret Origin of Good Readers— The 8th annual Secret Origin of Good Readers— The 8th annual Secret Origin of Good Readers or Robot, Son Subsequences, Sall Lake Cryl, Bill Gabran (Icrasior/Jaritz, The Scropyard Detectives; arist, Archie Comics) and Steven Seagle (Icrasior/Jaritz, Reader), It is only Steven Seagle (Icrasior/Jaritz), It is only Steven Seagle (Icrasior), It

U.2.3.0.Tuilly the Strange. What's black and white and strange all over? Emily the Strange with which the Strange which which is a point of an expension of the strange strange is the world of a child which strange strange is a point of a child which were the strange strange is a cover everything from the move front, and much more it emily be legal series. The Beast which were the strange work from, and much more it emily selegate with a child which select which and consider the strange strange is a consider which select which were the strange in the strange is and Mix Turner, writer seasted ending the strange is a considerable which were on the more. (Deky of which see on the reader of the strange is a strange in the strange in the strange is a strange in the strange in the strange is a strange in the strange is a strange in the strange is a strange in the strange in the strange is a strange in the strange in the strange is a strange in the strange in the strange is a strange in the strange in the strange is a strange in the strange in the strange is a strange in the strange in the strange is a strange in the strange in the strange is a strange in the strange in the strange is a strange in the strange in the strange in the strange is a strange in the strange in the strange is a strange in the strange in the strange is a strange in the strange in the strange is a strange in the strange in the strange in the strange is a strange in the strange in the

AL2/00-2.00 Bromodase Fan Goroup— (Saling all Browncoasts! Fans of Firefly) and Serently are welcome to join the California Browncoast to hear about proceining by Verser-effated and Verser-effated and Verser friendly authors. And last but not least, come to meet and hang out with all the great Browncoast at Comic-Coni Room 24A.

Comic-Con International: San Diego - Sunday, July 27, 2008

Comic-Con International: San Diego - Sunday, July 27, 2008

11:30am-12:30 Growing up with Archie— Archie Comics creative staff share inside perspectives on the creation of Archie, how Archie Comics has evolved, and why it dominates the newstands and supermarkets in comic sales. Panelists include <u>Victor Gorelick</u>, editor-in-chief (celebrating his 50th year with Archie Comics); Fred Mausser, VP sales; Mike Pellerito, managing editor; George Gladir, Archie writer; Dan Parent, Betty & Veronice writer and artist; Tania del Rio, Sobrino writer and artist; Bill Galvan, "Archie Freshman Year" artist; Batton Lash, "Archie Freshman Year" writer; Craig Boldman, Jugheod writer; and moderator Rik Offenberger, public relations coordinator. Room Lash."

11:30am-1:00 The Little Mermaid: Ariel's Beginning — The sea holds many deep secrets for young Princess Ariel in The Little Mermaid: Ariel's Beginning, an all new, full-length movie coming exclusively to DVD on August 26. Available for a limited time only, The Little Mermaid: Ariel's Beginning takes audiences back to the story's beginnings with favorite characters from the original film as well as a wonderfully wicked new villainess. With a score that continues The Little Mermaid's legacy of memorable, life-affirming songs, the latest animated adventure from DisneyToon Studios will capture the hearts of all ages! Room 68

11:30am-12:00 Focus Features: Hamlet 2— Focus Features invites you to preview the much talked about hit at this year's Sundance Film Festival, Hamlet 2! Featuring appearances by Steve Cogan (24 Hour Party People, Wight at the Museum and the yacoming Troigh Thunder), Elisabeth Shue (Adventures in Bobysitting, The Karate Kid), writer Pam Brady (South Park: Bigger, Longer & Uncut, Team America: World Police), and writer/director Andrew Fleming (The Craft, Dick). There will be other survise appearances, so don't miss it! Ballroom 20

11:30am-1:00 Comics Arts Conference Session #14: Postmodernism and Revolution—Keith Haughton (University of Waterloo) explores how the rise in popularity of the comic book form has blurred the boundaries separating childhood, adolescence, and adulthood, and the potential impact of expanding adolescence. Alec Hosterman (Indiana University South Bend) demonstrates the dominance of hyperreality in comic art and explains how it can be utilized for further study of the art form. Harry Althoff, Meredith Heist, and Usa Miller (Truman State University) take a close look at three factors that make webcomics a revolutionary medium: author-text relationship, hypertextuality, and persistence of noncorporate ownership. Room 30AB

Pocket program guide provided by www.ComicBookPage.com

rage 6

do next. **Ballroom 20** 

POCKET Program guide provided by www.comicbookeage.com

12.00-12.45. Munoid & Munoi Escape from Guardinomon Boy—Comedy legends shorlod, Kumsis, and Wilty [Kail Penn, John Cho, and Meil Partick Harkifs) appeal: New and in-person ato Boy—available on DVD on July 29. Don't miss the stars of this cult dassic comedy franchines as they talk about their experiences making the films and the piethors of extras features on this DVD including "Dude, Change the Molvell" where the viewer decides what Haroid and Kumart DVD including "Dude, Change the Molvell" where the viewer decides what Haroid and Kumart

8AT mo

D2:00-1:00 The Business of Carboon Volese— Lots of people think they can do them... but how does one go about making a living as a volceover actor? Co-hosts Mark Evamier and Earl Wees gasher together a paking a living as a volceover and performers to explain all about agents, cashing directors, pennos, chasses, what it to do and finost important) what not to do. If you've ever been interested in a career in the field, this is the panel you've been waiting for.

Ferb merchandise! Room SAB

D.2.01.20 Phineos and Ferb — Join creators ban Povenmire (Family Guy) and Beff "Swampy" Marsh (Rokclo's Bhineos and Ferb — Join creators be upersts from the show's cast to learn more about Distney Channell's newest smarsh hit series, includining an insider's look at how the show about Distney Channell's newest smarsh hit series, including an insider's look at how that when the show about Distney of these inventives and came to the latticeles sister in the Employment of the Channel's marsh of the series of the case of the control of the case of the control of the control

enough? You flought wrong! So much has happened with the DCU during Comic-Con but nght here senior YVP—executive editor **Dan Dibio** saves one last blockbuster announcement for the Nation! This is the panel to be all **soom &** 

could use a haircut. **Room 30CDE**11:45am-12:45 **DC Waiton: One Weekend Later** Did you think one **DC** Waiton panel was renowned with the World So much has happened with the PCU during Comic-Con but right renowned.

II.330an-12.30 How to Draw Star Wars for Kids— Special for Kids" Day at Lucasfilm's Bonnie Burton and artist Katle Cook will leip lads (and their folls), tool laws Star Wors clars are tun and whimstical. Bonnie Burton is the author of the book You Con Draw; Star Wors (DK bulbishing), Bonnie sico works as the Lucas of biline serior editor, editing the drawing futionals! and craft projects that can be found at www.starwast.com/Mots. Asile Cook and other serior medical properties of the Rings, and other serior in the Rings, and other serior and other serior in the Rings, and other serior medical properties of the Rings, and other serior medical properties of the Rings, and other serior minimum of the Rings, and other serior minimum of the Rings.

Comic-Con International: San Diego - Sunday, July 27, 2008

Suzuki, CMX editor Jim Chadwick, and the CMX crewdiscuss the brilliance of their manga universe, including such books as <i>Crayon Shinchan, Astral Project, Steel Fist Riku, Dorethea, Go West, Two Flowers for the Dragon, Zombie Fairy,</i> and much, much morel <i>Room 8</i> 1:30-2:30 Rogue Pictures— Rogue Pictures presents select footage, key cast members, and filmmakers from its upcoming 2009 slate. Scheduled appearances include writer/director Wes Craven, discussing his suspense thriller 25/8, and writer/director David Goyer, discussing his supernatural thriller <i>The Unborn. Ballroom 20</i> 1:30-2:30 Manga Art for Kids— eigoMANGA's artists behind manga hits <i>Rumble Pok</i> and <i>Sakura Pakk</i> provide beginner step-by-step tutorials and related resources on Japanese comic books and animation to help you learn how to draw and develop your own unique style of anime or manga. <i>Room 30CDE</i> 1:45-2:45 Ghost Whisperer Season Four: The New Spirit Mythology of Melinda— Be on hand for revelations about the mysteries that will unfold in the upcoming season of the hit television series, the introduction of a new cast member Jamie Kennedy, and an exclusive first look at video clips from the season premiere episode. Panel will feature Jennifer Love Hewitt ("Melinda"), Jamie Kennedy ("Eli"—a new series regular cast member in season four), and executive producers Kim Moses, lan Sander, and PK Simmons. <i>Room CCDEF</i> 2:00-3:00 The Secret Origin of Good Readers Breakouts— This year's Secret Origin of Good Readers program offers an extended opportunity for attendees to learn and network through select breakout sessions following the main presentation. Participants will be able to choose from two intriguing options: "Promoting Tolerance with the Scrayord Detectives" with Bill Galvan (creator/artist) and Dr. Robyn A. Hill (teacher educator), and "Building Comics & Graphic Novels Collections in Classrooms and Libraries" with Mimi Cruz (Night Flight Comics). <i>Room 3</i>	year of stends showowns as the congination thindus Starship Anticodown returns, ever wonder if the USS Enterprise could take out the ID4 mothership (hint: Kirk's can!)? Can the Galactica find Earth and destroy the Yamato (of course, it's a cartoon)? Can the Serenity outplay, outwit, and outlast the fully functional firepower of an Imperial Super Star Destroyer? You'll find out the answers to all of these questions and many more from the panel of expert spaceship-ologists, including Robert Meyer Burnett (The Hills Run Red producer), Jeff Bond (Geek Monthly editor), Stew Melching (The Clone Wars writer), Daren Dochterman (Gi Joe production illustrator), Mary Forest (writer/comedian), and the Jeff Probst of the stars, moderator Mark A. Altman (DOA: Dead Or Alive, Free Enterprise). And it wouldn't be Starship Smackdown without a few surprises, so septe the unexpected. Those in the know, realize the Smackdown is the only way to close out your weekend the San Diego way! Room 7AB  2:00-3:00 Indyfans and the Quest for Fortune and Glory— Join the filmmakers of the documentary that focuses on Indiana Jones' legacy and the fans that follow him! There will be a Q&A regarding the progress of the documentary as well as a general discussion on all things Indiana Jones, and maybe even a few giveaways! Room 24A  2:30-3:30 Sunday Conversation with Dan DiDio—Dan DiDio and friends invite you to join an intimate Sunday afternoon chat to talk about your favorite comic book memories and why we all love this medium. All are welcome; no RSVP required! Room 2  2:30-4:00 Pro/Fan Trivia Match— The Purple Pros—Len Wein (Wolverine creator), Mark Waid (BOOM! Comics editori-in-chief), Kurt Busiek (Astro City), and Robert N. Skir (animated X-Men)—again take on the Black Ink Irregulars [Tom Galloway, Terence Chua, David Oakes, and John Sardegna), this time seeking to regain their youth by answering questions about young comics characters, those college age or below, including the convention theme Legion of Super-Heroes. This match is dedicated	screen video of the show for those who missed it or who want a second look. (Sorry, we cannot sell copies of the show.) Room 8  2:30-3:30 Comics Arts Conference Session #16: The Culture of Popular Things: Ethnographic Examination of Comic-Con— Matthew Smith (The Power of Comics, Wittenberg University) and his students report on their observations of how popular culture is marketed to and practiced by the fans attending Comic-Con. The student presenters include: Jessica Brewer (Wittenberg University), Stard McKinniss (Wittenberg University), Isacob Sigafoos (Wittenberg University), Christian Steimetz (Georgia State University, Brain Swafford (Johio University), Emily Elliott (North Carolina State University in Raleigh), and Ally Datz (Lynchburg College). Room 30AB  2:30-3:30 Making Flipbooks: The ABCs of Animation for Kids— Children's illustrator and cartoonist Mac McCool will show children how to draw their first animation using small flipbooks. McCool will also explain simple animation techniques and present ways to build one's own flipbooks. Suggestion: bring a pencil or pen. Room 30CDE  2:45-3:45 Sockbaby 4 World Premiere!— The web series that became an American kung-fu cult classic, Sockbaby was budgeted at \$300 an episode, yet generates over half a million viewers! Watch original three shorts played back to back, then stay for the world premiere of Sockbaby 4 starring Doug lones (Hellboy 2, Pan's Labyrinth) and Jon Heder. Panelists include Jon Heder (Napoleon Dynamite, Blades of Glony), Dan Heder (naimator, Monster House), Rob Schrab (director, Sarah Silverman Show, SCUD creator), Doug Tenhapel (writer/director, creator of Earthworm Iim, Creature Tech), and John Soares (co-director, actor, fight choreographer). Room 6A  2:45-4:15 Fraggle Rock— Help celebrate the 25th Anniversary of Fraggle Rock and learn more about this falls newest DVD release! Join Red—making a personal appearance—as she sneak peeks the DVD special features and some other DVD surprises! Room 68	MBX, series writer Grant Morrison (New X-Men, Superman, Final Crisis) once again teams with best-selling author and Virgin Comics co-founder Deepak Chopra (The Seven Spiritual Lows of Success, Buddha: A Story of Enlightenment) to talk superheroes! Join the ongoing conversation investigating the id, ego, superego, and spirituality of the superhero—we're talking social theory with sound effects, four colors fused with existentialism. Two of the greatest minds of comics and culture talking comics and culture—this is not to be missed! Ballroom 20  3:00-4:30 Milton Caniff's Steve Canyon TV Series 50th Anniversary— Harry Guyton (Milton Caniff Estate), Bob Hoy (Sgt. Charlie Bergeron Steve Canyon), Mrs. Frank Ball (star Dean Frederick's daughter), and John Ellis (Steve Canyon DVD producer) present a discussion of what is quite possibly the most legendary long-lost (and now found) television series in history! Come delve into the mysteries surrounding the most expensive show on TV in 1958. Includes the first public screening of the restored 1959 NBC Steve Canyon episode "Operation Big Thunder" in 48 years. Room 3  3:30-4:30 Comic-Con Talkback II— It's almost a wrap, but here's your chance to get in your last licks. Join Comic-Con management with your gripes, concerns, and high and low points of this year's event. Room 2  3:30-4:30 Dave Gibbons— He's the artist behind the cult classic Watchmen, one of the writers behind Green Lantern: The Sinestro Corps War, and the hidden genius behind countless other titles. We're talking about Dave Gibbons. Be front and center when Dave talks about his art, his writing, and his love for comics. Moderated by DC VP-sales Bob Wayne, this program is not to be missed! Room 7AB  3:30-4:30 Star Wars: Imperial Costuming 101 (Dressing to Serve the Empire!)— This discussion talks about the basics and essentials for an individual to get into costuming in general but is specifically geared toward making costumes that would be eligible for membership in the 501st Legion. Panelists will discuss
Pocket program guide provided by www.ComicBookPage.com Page 10	Pocket program guide provided by www.ComicBookPage.com Page 11	Pocket program guide provided by www.ComicBookPage.com Page 12	Pocket program guide provided by www.ComicBookPage.com Page 13
Comic-Con International: San Diego - Sunday, July 27, 2008  Love You love three shows & films, but did you how the writers briggest projects from the beased beased waveler beind threw with the busined from the board warriers beind threw with the busined from the people beind threw with the busined from with the busined been beased wavelet find out what's in store for some of 1.0.0.2.00 begins the obligatest projects from the people beind threw with his people difference because who are systematically slaughtered from the loss of the stand) Board from The Stand's Board from The Stand from T			Comic-Con International: San Diego - Sunday, July 27, 2008  4:00-5:00 Suffy the Musical— Let's end this show with a bang! The powers that be behind Wheedonpolis.com host a creening of the Buffy the Vompier Sloyer musical episode "Once Wheedonpolis.com host as creening of the Buffy the Vompier Sloyer musical episode "Once More With Feeling" as Comic Con 2008's big closing event Mone with the Shalim— Bank, that is the hest funnest, most ingenious spode ever to come out of the Buffyre Buffer in the best part of you! These eps were made for fallin— Back, that is let have best part of part of the shall be selese—with or without your dry deaning! Audience participation: it is 'ny just for Rocky Horror and mob nots anymore. For more details on the screening visit it is 'ny just for Rocky Horror and mob nots anymore. For more details on the screening visit www.wheedonopolis.com, then show up for music, singing, and dancing crazy! Buffroom 20.  Pocket program guide provided by www.ComicBookPage.com

Comic-Con International: San Diego - Sunday, July 27, 2008

2:30-5:00 Comic-Con 2008 Masquerade Playback— Comic-Con Masquerade director Martin

Jaquish reviews Saturday night's big costuming event, answers questions, and presents a big-

Comic-Con International: San Diego - Sunday, July 27, 2008

2:45-3:45 Virgin Comics: Grant Morrison and Deepak Chopra: The Spirit of the Superhero—

The tradition continues! As Virgin Comics gears up to launch the new animated on-line series

Comic-Con International: San Diego - Sunday, July 27, 2008

2:00-3:30 Starship Smackdown XI— The legendary Comic-Con exclusive celebrates another

year of stellar showdowns as the original and infamous Starship Smackdown returns. Ever

Comic-Con International: San Diego - Sunday, July 27, 2008

1:30-2:30 CMX: Manga for the Masses— Manga is one of the hottest areas in literature, and

DC Comics' manga imprint, CMX, is right in the thick of it. Hear director of manga **Asako**