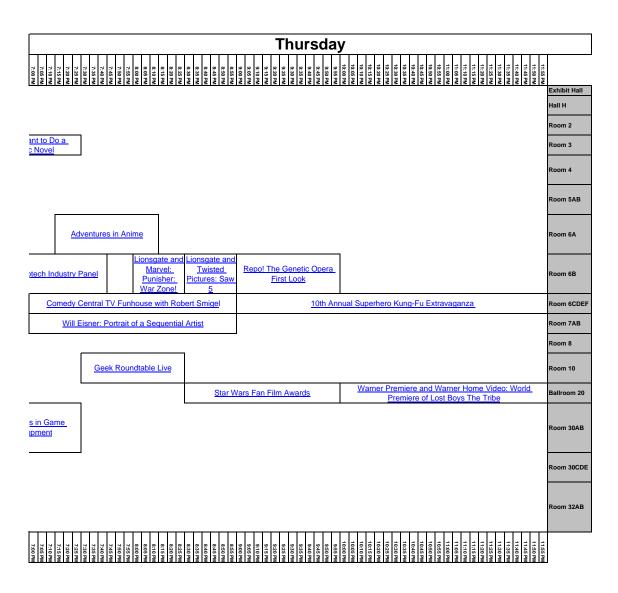
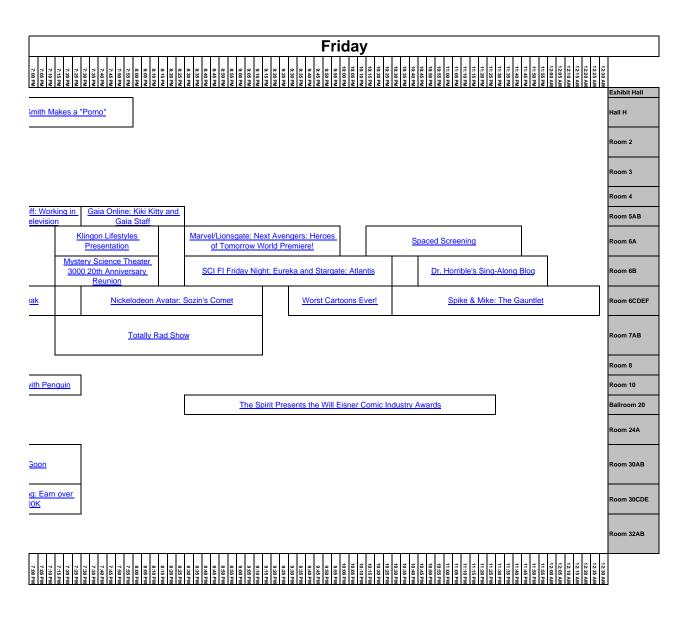
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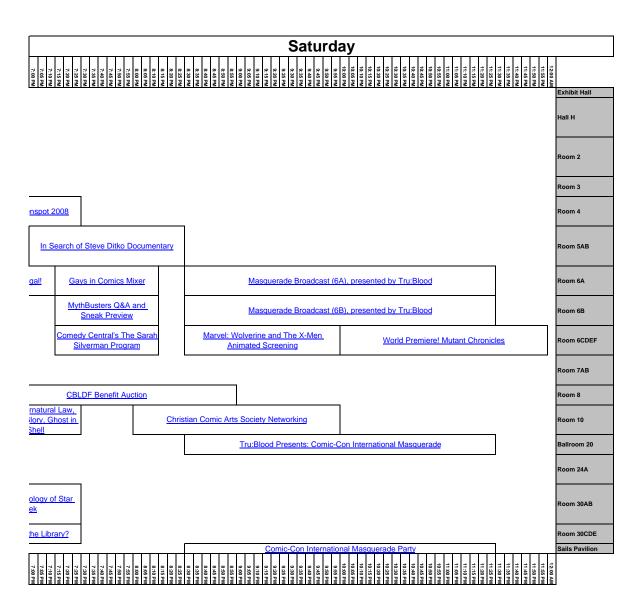
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Exhibit Hall			tury Fox: The Day The E	arth_	Summit	Exhibit Hall Open - Thursda Pictures		ace to Witch	Lionsgate/Mar				
Room 2	Click & Clack's As the Wrench Turns	Indies in Comics	od Still and Max Payne Sideshow Collectik	oles Spot	ight on Steve Purcell	Science Fiction That Will Change Your Life		untain Bill Willingham	Wolve Dark Horse Horro	The Making of		Life, Death, Life	of Star Trek
Room 3	<u>Viterich Furns</u> <u>Tripwi</u>	re Spotlight	on Neil Googe Spotlig	ht on Eddie Ca	ampbell Conan Comic		<u>nbrella</u>	Manga: Lost		c Games: Rewriting Adventure Genre	Action Fig Toymak		So You Wa
Room 4	DC Talent :			or in Science Fiction	How to Tell a Story	Spotlight on Signe Wilkinson	Comic-Con	n Talkback 1	TV Costume Design	ers Bandai Enter Anime In	tainment's	The Secret Historin the U	ory of Manga
Room 5AB	75 Years of Doc Savage	Professional Writing: Three	The New Yu-Gi-Oh! English-Language V Premiere		dern Masters: Live!	The Middleman	DVD/Blu-ray	Producers 2008	Superhero Superfict	ion The Pitchi	ng Hour	Spotlight on Fr	ank Beddor
Room 6A	Freaks, Geeks Toon:	s, and Tiny th	ght Rider: First Look at New Series and Q&A th Cast and Executive Producers	Acti	vision with Stan Lee	Halo Wars and the Universe	Halo	Entertainment Visionaries: C		Mondo Marvel		DC Na	tion
Room 6B	Kings: Exclusive Sneak Peek Screening and Q&A with Cast and Executive Producers	30th Anniversary Galactica Pa		Superman: Ma Tomorrow	an of	Marvel: X-Men	<u>Wizard's</u>	First Rule	Afro Samurai: Exclusive V Premi	/orldwide	he Science B Fic	sehind Science tion	Robc
Room 6CDEF			ne-on-One with Wright			Red Sonja: One-on-One		ocom: The Makin Street Fighter IV	/ HE	O's True Blood	<u>S</u>	howtime: Dexter	
Room 7AB	Spotlight on I			iam Katt: Grea erican Hero Co		Artemis Fowl	Spotlight or	Ed Brubaker	The World of Dabel Bro Publishing	Spotlight on FI		Bill Plympton's Ange	els
Room 8	Fans' Guide to Comic-Con	The Comic Art of J. G. <u>Jones</u>	Spotlight on Paul G	ulacy !	Mark and Sergio	Spotlight on Todd	Klein	Golden a	nd Silver Age of Comics	Looking at Out on the		Devil's Due I Hack/Slash ar	
Room 10	The Gene Roddenberry Legacy: Roddenberry in the 21st Century	GBT Portrayals in Comi	How Not to Break Comics	<u>into</u>	Bongo Comics	Spotlight on Jim Woodring: Please Stand By		ws Publishing oday	Minx: Your Life in Pict	ures Spotlight on M	ike W. Barr	Random House	Publishing
Ballroom 20		ting the Page: Stan Grant Morrison Talk	Doctor Who		Torchwood	Anchor Bay: Jack I Monster Slayer Artis	Brooks s Panel	Quantur	m Quest	"SCREAM" Like a G	<u>irl</u>		
Room 30AB	Comics Arts C Session #1: Gue and Sneak Att Politics of Repre in Film and Co	rilla Warfare acks: The senting War	Arts Conference Session Comics Pedagogy	#2: Session	nics Arts Conference on #3: Comics and the Law	Comics Arts Conference Superman's 70th Ani		Bat-Manga! (the Secret His in Ja	tory of Batman UClid	sk: Mobile Comics	Comics Arts Workshop: La and Cross Comics	anguage Arts Curriculum	Adventure: Develo
Room 30CDE	Comic Book La	w School 101: Let's Get Started	Comics Experience: I Build a Comic Book Portfolio		i Coloring Workshop	Animation on a \$ho	estring	Resin Castin	g and Silicone Mold-Ma	Write a		From Fan to Co Setting for Cre	
Room 32AB	Masters of the Web	The Disney Animation Sto Process	Classics Illustrate	<u>The</u>	Future of the Comics Pamphlet	Clickwheel: On-Demand Digital Comics for iPod and iPhone		ık into Comics: . Williams II	Star Trek Without Blueprint: How Books Comics Keep Expandir Boundaries of the Star Universe	and The Third Ann		The Comics B	logosphere
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Hall H		Warner Bros.: Watchme	en <u>Trailer Park</u>	Universal: Lio	nsgate and Odd I		a Continues: Star Vars 2008	Entertainment Weekly Visionaries: Filmmal	
Room 2	VIZ Media's Shonen Jump Print The Legend and Mark I		Girl Introducing Resident Evil: Degeneration	Capcom: How to Get A Job in the Video Game Industry	VIZ Media's / Manga Pu		he Transformers!	Mythology, Secret Societies and Lost Civilizations	<u>Larry Marder: The</u> <u>Beanworld Is Back!</u>
Room 3	Image Comics St	tudio Space 50 Years of Gay Legio Super-Heroes Fando		The World of Graphic Novels	An Introdu Webco	Years of	rhe Beast and The y of King Kong	Spotlight on Bernie Wrightson	State of the Animation Industry
Room 4	DC Talent Search 2 LEGO and Bridge Brave New		Spotlight on Victor Gorelick	Broccoli Books	Spotlight on Ja	Spotlid	ht on Robert J. Sawyer	Teaching Comics	Indie Comics to Toys
Room 5AB	Spotlight on Max Brooks —	the Library to	of Adapting Comics of the Screen Editorial	Cartoons Hasbro	o: Marvel	Spotlight on Geoff John	Nertigo: View of	f the Future Penny A	Arcade The Write Stu Genre To
Room 6A	Marvel: Your Universe Anniver	r Imaginary Friends	paced Primeval	DC: Batman: No R		Marvel to the Nth Degr		Great Comic-Con, Charlie Brown	DCU: Final Crisis Management
Room 6B	Batman: Brave & Bold of Midwa		on Jim Lee: The Art Universe Online (DCUO)	stbusters: The Video Game	SCI FI: Ghos	st Hunters X	box LIVE Original Cor Panel	ntent [adult swim]'s Venture Brote	
Room 6CDEF	The Big Bang Theory Screening and Q&A	Marvel Cup o' Joe Specta		naries: Showrunners	World of V	<u>Varcraft</u>	Spotlight on Jim Butch	her 24	Prison Bre
Room 7AB	Star Wars: Designing the Clone Wars Universe Star Wars: The Clone Wars 3D Modeling	Star Wars: The Clone Wars: New B on the Movie and TV Serie		Meet the (Wannabe) Press: Get a Sneak Peek into the Minds Behind On the Bubble	Spotlight on L	_ynda Barry Image	Comics Show N	lickelodeon's Making Fiends Attacks Your Television	Star Wars Trivia
Room 8	10 Years of DC Direct	Mattel and DC Comics: A Heroic Partnership	That '70s (Comics) Panel	That '70s (Animation) Panel	Spotlight on	Al Jaffee Spotligh	t on Al Feldstein	Masters of the Universe Classics Toy Line Update	How To Make Webcomics: <u>Live!</u>
Room 10	One on One with Terry Moore		nt on Connie Willis Scott Mc	Cloud Zot! Radica	Comics!	BOOM! Studios Pane	Spotlight on K	<u>Spotlight on</u>	Kim Deitch What's Up w
Ballroom 20	Stargate Continuum	Stargate Stargate A	<u>Joss V</u>	<u>Vhedon</u> <u>Ar</u>	nerican Dad	Family Guy	<u>Bone</u>		
Room 24A						Comic Book 102: The Collecting, Investing		Comic Artists Guild: An Open Call for Members Nationwide	Simpsons Collectors Group
Room 30AB		Comics Arts Conference ession #6: Comics Studies: Developing Canon and Theory	Arts Conference Session #7: Visual Language	Comics Arts Conference Playing the He		Comic Book Heaven: LI'	Action Figure Inst the Plastic: The of Marvel Toy	Golden Age SCI FI: Sanc ys/Toy Biz	
Room 30CDE	Comic Book Law School 202: We All Just Get Along	3? Steve Ruc	le Painting Workshop	Dynamic Drawing: Demonst	ration from Life	Drawing Demo: Spotligh Dean Yeagle	Resources for	r Creators Intern Etiquet and Don'ts of Anima	Interning for \$10
Room 32AB	TheOneRing.net: The Hobbit Masquerad	de 101 Costume Illustrators Production Illustrators, Concept and Storybox Artists	and Broduction Designers	Scribe Awards/Media Tie-in		Toys, Comics and Characters: Illustrators Entertainment Entrepende		t to Be a Comics Retailer	Exceeding Expectations and Exploring New Worlds: Feature Effects for the Small Screen
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Exhibit Hall Hall H	Heroes: Exclusive First Look			<u>Lc</u>	<u>ost</u>		rner Bros.: nator Salvation	Exhibit Hall O	Disney Pixar	: Bolt and UP		iversal: The Mul Pragon Emperor				rworld: Rise of ine, Pineapple	Express
Room 2	Spirituality in Comics	oirituality in Comics Spotlight on Ethan Van Sciver		Dark Horse Comics			Aspen Comics in 2008 and Beyond		Warhammer Online		erd It Through o-Vine	Science of S	uperheroes The Dead		Space IP	Capcom Pro Making of Bion and Bionic (Rear	nic Commando Commando
Room 3	Spotlight on Forrest J Ackerman	IDW Publishin		Spotlight on John Howe			<u>Diamond Select Toys:</u> <u>Minimates</u>		Attack of the Show!		The Launch of Abrams ComicArts		Designers: Feature Films	Oni Press Pa	Panelmonium Ye		Press
Room 4	4 DC Talent Search 3 Sam & Max, Strong and the Secrets Be Turning Comics into			rets Behind	Spotlight on	Rutu Modan	Comic Book Afterschool S But Not F	Dawn of War II and Deadly Creatures			Spotlight or	n Joe Staton	The Story o	f an Image	The World of Panel Di		Blatant Kee
Room 5AB					with the Cast and First Lo	Kyle XY: Q&A and Producer ok at Season aree	Things Tha	t Go Bump Scott Shawl: Oddball Comics				Spotlight o	n Joe Hill		per-Heroes 50th versary Playing		g God
Room 6A	Room 6A Ben 10: Alien Force and The Secret Saturdays Sneak Connor Chronick Peek Screening and Qu			hronicles		clusive Q&A with		Comics: Ad Med		<u>Pushi</u>	ning Daisies Screening and Q&A Marvel: Ser			ret Invasion	<u>Ga</u> y	ys in Comics Pa	nel: 21 and Le
Room 6B	Spotlight on Ralph B	Spotlight on Ralph Bakshi Image Comics/To			Amos DC: A Guide to Your Universe				Grant Morrison and Gerard Way: Born Under a Black Sun			Xbox Creators' Showcase: Gears of War 2 and Fable 2			nael	<u>TV G</u>	iuide
Room 6CDEF	Marvel: Iron Man: Armored Adventures Animated Screening		Quick Dra	v! Cartoon Voices I			DC	Back and For Universe Anima	ated	Spotlight on	Ray Bradbury		SCI FI Eureka		Marvel: The Ultimate Universe Must Die!		
Room 7AB	Nickelodeon's The Fairly Odd Parents: Past, Present, and Future	Watching the	e Watchmen	Hasbro: Tra	ro: Transformers Spotlight on Tite Kubo			Spotlight on Bryan Hitch Vertigo Voice			Fables Forum	Devil's Due P		Join The Fig Troopers 3:		Impact University Write and Draw Graphic	w Comics and
Room 8	Looking at Our World: Eye on the Future	<u>Hel</u>	lboy	Spotlight on H	oward Chaykin	Will Eisne	er Tribute	<u>Lettering F</u>	Roundtable		MAD in the '60	<u>s</u>	Spotlight on	Mike Peters	Spotlight of	n Len Wein	
Room 10	Emerging LGBT Voices	50th Anniver Mon	sary Famous sters	The Writers F Prime Time	e Animated		SLG Pu	blishing	Del Rey	/ Manga	VIZ Media Shojo Beat Surprises			SIFA Archive	Spotlight on A	Adrian Tomine	Troma, Supe New Found G the S
Ballroom 20	Futurama Secrets Revealed! The	Simpsons	Spotl	ght on Dean K	oontz	Dollh	ouse	Ba	nttlestar Galacti	ica	Chuck Scree	ning and Q&A	Fring	ge Q&A and Tra Screening	ailer_		
Room 24A				Steampunk Fa	an Group Meet p	Podcasting S The 10th Won of El Po	der and House	Customizing Fan C	Action Figure Group	<u>Little Lulu</u>	Fan Group	Lost Podcast Jac		<u>Star</u>	gate Offworld	Fandom Gather	ring
Room 30AB					Comics Arts Conference Session #10: Session #11: Twomorrows Publishing and The Academic Community			Comics Arts Conference Session #12: Poster Session				of Illustrators ngeles	Action Figu Plastically In		Comic Book Club: A Live Talk Show		The Anthrop
Room 30CDE	Comic Book Law School 30: Lots of Money!	3: Let's Make	Spotlight on M Drawing	att Busch with Demo	The Role of Training M	f Anatomy in aster Artists	Writing 10 Chara	1: Creating acters	Painting Dyna	amic Portraits: I from Life	Demonstration	Adventures	in Voice Acting	Workshop	Character Des	sign Workshop	Gamers in t
Sails Pavilion	10:55 AM 10:50 AM 10:45 AM 10:45 AM 10:35 AM 10:35 AM 10:20 AM 10:20 AM 10:15 AM 10:15 AM 10:15 AM 10:15 AM	11:25 AM 11:20 AM 11:15 AM 11:10 AM 11:05 AM 11:00 AM	11:55 AM 11:50 AM 11:45 AM 11:40 AM 11:35 AM	12:25 PM 12:20 PM 12:15 PM 12:10 PM 12:05 PM 12:00 PM	12:55 PM 12:50 PM 12:45 PM 12:40 PM 12:35 PM 12:30 PM	1:25 PM 1:20 PM 1:15 PM 1:10 PM 1:05 PM 1:00 PM	1:55 PM 1:50 PM 1:45 PM 1:40 PM 1:35 PM 1:30 PM	2:25 PM 2:20 PM 2:15 PM 2:10 PM 2:05 PM 2:00 PM	2:55 PM 2:50 PM 2:45 PM 2:40 PM 2:35 PM 2:30 PM	3:25 PM 3:20 PM 3:15 PM 3:10 PM 3:05 PM 3:00 PM	3:55 PM 3:50 PM 3:45 PM 3:45 PM 3:35 PM 3:30 PM	4:25 PM 4:20 PM 4:15 PM 4:10 PM 4:05 PM 4:00 PM	4:55 PM 4:50 PM 4:45 PM 4:45 PM 4:35 PM 4:30 PM	5:25 PM 5:20 PM 5:15 PM 5:10 PM 5:05 PM	5:55 PM 5:50 PM 5:45 PM 5:40 PM 5:35 PM 5:30 PM	6:25 PM 6:20 PM 6:15 PM 6:10 PM 6:05 PM 6:00 PM	6:55 PM 6:50 PM 6:45 PM 6:35 PM 6:30 PM



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Exhibit Hall					Exhibit Hall C	open - Sunday 30 Years of F	Pointed Ears:					Exhibit Hall
Room 2	Muggles, Wizards, in the World of Ha		ht on Kyle Baker	Emily the	e Strange	Wendy and Ri		Sunday Conv Dan D	kback II	Room 2		
Room 3	Spotlight on Jim	<u>Ottaviani</u> <u>Graph</u>	ic Novel Help in Libraries	The Secre	et Origin of Goo	d Readers	The Secret O	Origin of Good Breakouts		Steve Canyon T\	/ Series	Room 3
Room 4	Zuda Online C	Comics Growin	ng up with Archie	Spotlight on	Steve Breen	Magic, My Missions: Hun Seel		Pro	/Fan Trivia Matc		Room 4	
Room 5AB	CBLDF	Live Art Jam	Phineas	and Ferb		Michael Turner		Cover Sto	ry: The Art of the	e Cover		Room 5AB
Room 6A	Marvel: Women i	in Marvel	OC Nation: One We Later	ekend_		ler and The Mar es of Flapjack v Sneak Peek		Sockba	Room 6A			
Room 6B	Nickelodeon: SpongeBo SquarePants Sneak Pee and More!		ittle Mermaid: Ariel'	s Beginning		Cartoon Void	ces II			Room 6B		
Room 6CDEF	Smallville Screening and Q&A	Supernatural Sc Q&A	reening and	Paranorr	mal State	For	t Whisperer Se ur: The New Sp thology of Melin	oirit_				Room 6CDEF
Room 7AB	Jack Kirby Tribute	Dave Stevens Tribut		ss of Cartoon ices	Marvel: TV Wr	riters of Marvel	Stars	ship Smackdow	n XI	Dave Gibbo	ons ons	Room 7AB
Room 8	The Radio Adventures of Dr. Floyd LIVE!	Asian Ball Jointed Do Meetir		Backyardigan	Presents: as and Ni Hao, l-lan	CMX: Manga f	or the Masses		Playback	Room 8		
Room 10				San Die	go International	Children's Film	n Festival					Room 10
Ballroom 20	<u>It's Always Su</u> <u>Philadelph</u>		es: Escape fr	om_	Friday the 13th	Rogue F	<u>Pictures</u>	Mor	gin Comics: Gran rison and Deepa ra: The Spirit of Superhero	ak.	Buffy the Musical	Ballroom 20
Room 24A	Christian Comics A	Art Society		Browncoats	Fan Group		Indyfans and Fortune a	and Glory				Room 24A
Room 30AB	Comics Arts Cor Session #13: 0 Construction: Lite Visual Represen	Comics Comic erary and Po ntations	s Arts Conference S stmodernism and R			s Conference S s, Tights and G	<u>owns</u>	Comics Arts Session #16: T Popular Ethnographic E Comic	Room 30AB			
Room 30CDE	Kids Draw	v! How to I	Oraw Star Wars for Kids	How to Dra	w Monsters	Manga Ar	rt for Kids	Making Flipboo of Animatio		Room 30CDE		
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